

Cindy Morrow

Creative Animation Developer and Writer

With over 25 years of experience in the animation industry, Cindy Morrow has worked as a producer, storyboard artist, scriptwriter, story editor, musical composer, and show developer on over 35 productions in television, internet, and software. Cindy's abilities in world building and storytelling originated through a visual point of view, storyboarding on outline-based shows, and were further advanced through creative writing.

Seeking positions in Show Development, Head Writing, and Story Editing.

Contact

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Education

California Institute of the Arts
Bachelor of Fine Arts
Film/Character Animation

Personal Interests

Musical Composition
WIA Mentor
Animal Therapy Training
Animal Fostering
Non-Profit Volunteering & Fundraising
International Travel



Professional Experience

Creative Development

Wildseed Studios - Co-development
Warner Bros - Unnamed IP
Sesame Workshop - Unnamed IP
Battat Entertainment - Co-development for "Li'l Woodzeez"
Disney Television Animation - Unnamed IP
Axis Animation - Lego-related series
The Walt Disney Company EMEA - "101 Dalmation Street"
DHX Media - "Strawberry Shortcake"
Sesame Workshop - Unnamed IP
Feeln - Co-development for "Rainbow Brite"
Disney Television Animation - "Mickey Mouse Shorts"

Story Editing

Silvergata Media/Disney - "SuperKitties"
Cake/Netflix - "Supa Team 4"
Dream East Pictures - "Valt the Wonder Deer"
Xilam - "Rolling with the Ronks"

Scriptwriting

Zagtoon - "Miraculous" (dialog revision/punch-up)
Netflix - "Brown and Friends"
Netflix - "Angry Birds Camp Madness"
Warner Brothers - "DC Superhero Girls"
Nickelodeon - "Butterbean's Cafe"
Hasbro - "My Little Pony"
Nickelodeon - "Get Blake!"
Hasbro - "Care Bears"
Nickelodeon - "Shimmer and Shine"
Hasbro - "Littlest Petshop"

Storyboarding

Wildbrain Entertainment - "Ricky Gervais Show"
Nickelodeon - "My Life as a Teenage Robot", "Fairly Odd Parents"
Cartoon Network - "Robotboy", "Chowder", "Misadventures of Flapjack", "Dexter's Lab", "Powerpuff Girls", "Flintstones: On the Rocks", "My Gym Partner's a Monkey", "Class of 3000"

Assistant/Associate Producing (Games)

Creative Capers Entertainment
Dreamworks Interactive
Mission Control Entertainment